

# THE TRAIL

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Number Four

July, 1922

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## Publication Committee

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H. R. Leaver

W. Dixon Craig

D. J. Teviotdale,

Editor and Business Manager.

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The Trail is Published by

THE ALUMNI ASSOCIATION OF THE UNIVERSITY OF ALBERTA



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*Published by the Alumni Association of the University of Alberta*

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## **The Class of 1922**

Once again it is our pleasant duty to welcome a new class to the ranks of our Alumni Association. Elsewhere will be found a complete list of the class which received degrees at the Spring Convocation this year, together with their present addresses so far as they are known to our Records Department. Sixty-six students were admitted to the degree of Bachelor of Arts, fourteen to the degree of Bachelor of Science in Arts, three to the degree of Bachelor of Science in Pharmacy, three to the degree of Bachelor of Science in Civil Engineering, one to the degree of Bachelor of Science in Architecture, eight to the degree of Bachelor of Science in Agriculture, twenty-three to the degree of Bachelor of Laws, thirteen to the degree of Master of Arts, one to the degree of Master of Science in Arts, and two to the degree of Master of Science in Applied Science. This makes a total of one hundred and thirty-four, an addition of practically twenty-five per cent. to our numbers. In addition, two well-known public men of Western Canada were admitted to the degree of Doctor of Laws *Honoris Causa*, Frank Hamilton Mewburn, M.D., C.M., LL.D. (McGill), Professor of Surgery in the University of Alberta, and His Grace, Most Reverend Henry Joseph O'Leary, D.D., Ph.D., J.C.D., Archbishop of Edmonton.

To these new members we issue a most hearty welcome. All, we feel sure, are worthy graduates of our Alma Mater, and we look to them to do their full share in helping us to carry out our traditions of loyalty and service to the University to which we owe so much.

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## **Annual Meeting**

The annual meeting of the Alumni Association was held in the Board of Trade Rooms, Edmonton, at the luncheon hour on Thursday, May 11, 1922. After luncheon the President and Treasurer gave reports of their work, both of which showed excellent progress during the year. The Treasurer's report is published on page 4. Your Editor also reported on the publication of *The Trail*.

The matter of the War Memorial Fund was then considered.



It had been held in abeyance for over a year but after considerable discussion the meeting instructed the committee in charge of this work to resume its operations.

The results of the annual elections as announced by the retiring President, Mr. W. Dixon Craig, on the night of the Annual Dinner, are as follows:

Honorary President: Dr. J. M. MacEachran.

President: Mr. J. D. O. Mothersill.

Vice-President: Miss Agnes Wilson.

Secretary: Mrs. E. T. Mitchell.

Treasurer: Mr. R. T. Hollies.

Historian: Mrs. I. F. Morrison.

One striking feature of the election was that although comparatively few took the trouble to send in nominations, the actual vote was very representative.

Several minor amendments to the constitution were discussed and a committee appointed to draft them for presentation at the next meeting.

After a sincere vote of appreciation for the work of Mr. Craig and his retiring executive had been passed, the meeting adjourned.

### Treasurer's Report

Statement of Receipts and Disbursements of the Alumni Association of the University of Alberta, for the period from May 12, 1921, to May 11, 1922:

#### RECEIPTS:

|                                     |          |
|-------------------------------------|----------|
| Balance on Hand, May 12, 1921 ..    | \$117.24 |
| Membership fees .....               | \$387.00 |
| Advertising .....                   | 10.00    |
| Annual Function .....               | 287.25   |
| Proceeds from "The Romantic Age" .. | 112.07   |

#### DISBURSEMENTS:

|                                     |          |
|-------------------------------------|----------|
| Annual Banquet .....                | \$351.00 |
| Stationery, Printing and Postage .. | 206.24   |
| Orchestra for Annual Banquet ...    | 49.00    |
| Advertising .....                   | 7.75     |
| Filing Cabinet .....                | 10.00    |
|                                     | \$623.99 |
| Balance on Hand, May 11, 1922...    | \$292.76 |

*J. D. O. Mothersill.*

Audited—A. West.

Our Annual Statement is an indication of the growth of the Alumni Association. During the year some one hundred and ninety-four members paid their fees. This record should have been much better. During the year four general solicitations were mailed to our members. Every communication had a return address and from the letters returned, fully 95 per cent. of my communications must have reached their proper destination. About 35 per cent. of our members responded. As the result of their small contributions we are able to publish this report and let you know that in the Province of Alberta we have an alumni association in which 35 per cent. of our graduates take an active interest.

The year just closed has been devoted, largely, to building up a central organization. This year we hope to improve on that organization and give to the Alumni Association something in the nature of a definite purpose. In this work we require the assistance and active support of every one of our graduates. We want more than mere sympathetic good intentions. Mr. R. T. Hollies, a most loyal supporter of the Alumni Association, is our new Treasurer. A letter addressed to him at the University of Alberta, will reach its proper destination. As your retiring Treasurer, I urge every graduate of our University to immediately forward his or her membership fee of two dollars. Don't wait for another solicitation. Help us to make 1922-23 the record year of our history.

*J. D. O. Mothersill,*  
Treasurer, 1921-22.

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## To Our Members

We have just recorded the most successful year in the history of the Alumni Association. It has been a year devoted, largely, to establishing a strong central organization. It is due to the untiring effort of last year's president, W. Dixon Craig, that much has been accomplished. But each of our members should bear it in mind that the effort of our president was made possible by the loyal and generous support of members who are scattered throughout the world: as far north as the Arctic Circle, as far south as the equator, and east and west as far as you may care to go.

Our Alumni Association is an infant in comparison to other similar organizations. The University of Alberta is establishing many new precedents in the history of universities. As one instance of what I mean, consider the development of its student institutions. There is no reason why our Alumni Association should not do some great pioneer work in its own way.

What is the purpose of an Alumni Association? What re-



lationships should we maintain as between our graduates and our Alma Mater? What can we do to stimulate such a relationship? What can our Alma Mater do to encourage and direct our efforts? I believe that the energy of our Association should be directed toward and focused upon something in the nature of a definite purpose in keeping with the best traditions of our Alma Mater.

During the current year your executive will endeavor to place before the members of the Association its conception of that definite purpose. The views of your executive on the subject will be placed before you in later editions of *The Trail*. Your executive will heartily appreciate a criticism of its views and will welcome advice any member may tender by way of assistance in evolving a definite policy for our Association.

*J. D. O. Mothersill.*

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#### **History of the Alumni Association of the University of Alberta during the Year Ending May 11th, 1922.**

It is a particularly happy circumstance that the first Historian of the Alumni Association for the University of Alberta should be called upon to record the events of what has without question been the most successful year which our organization has yet known.

The year has been particularly marked by two things. Firstly, the renewed enthusiasm and interest of the general body of graduates and secondly, the originality of enterprise which has been evidenced in the activities of the society.

Commencing with the annual meeting in the Spring of 1921, all the general meetings of the society have been well attended and on at least one occasion the accommodation of the assembly room was sorely taxed by the unexpectedly large number of members who appeared. This increased attendance was no doubt largely due to the fact that meetings have been held at more accessible places than formerly and at times better suited to the convenience of the average business man or woman. In place of evening meetings held in some obscure corner of the University buildings, the society has this year met at some central place in Edmonton at the lunch hour on Saturday afternoon and a luncheon preceded the main business of the day.

The first of these general meetings was held in the Board of Trade rooms at Edmonton on September 24th, 1921, when the Graduate Body was addressed by the Honourable Perren Baker, the newly appointed Minister of Education. Mr. Baker outlined a policy with respect to educational matters which appealed very strongly to our members.

The next general meeting was held on November 19th, 1921, in the Board of Trade rooms and on this occasion Dean Boyle of the University of Alberta, in a most able address gave the view point of

the engineer and outlined the important place which graduates from the Department of Engineering occupy in the modern world of affairs.

The third meeting was held at the Macdonald Hotel on January 21st, 1922. To this meeting were invited the members of the graduating class for the year 1922, and Dr. W. H. Alexander was the speaker of the day.

The last ordinary meeting of the year was held upon the 18th of March, 1922, and on that occasion we were addressed by Mr. Russell Love, one of our distinguished graduates.

Most of these meetings were enlivened by the general singing of popular songs under the able leadership of Mr. Howard Emery.

And now I wish to refer briefly to the activities of the Society outside of the mere holdings of meetings.

In the first place, the graduate paper, "The Trail", has seen its initial year of existence. The first issue, one which will no doubt have a considerable historic value in the years to come, was placed in the hands of the members at the annual meeting held a year ago, and publication has since been continued. While the start of this enterprise has necessarily been a modest one, the important thing in your historian's estimation is that a start has actually been made and it will be for succeeding executives to enlarge upon this commencement and to produce a graduate paper in keeping with the importance of our graduate society.

The next feature which emphasizes itself in considering the work of the past year is that for the first time members of this Association have had before them the constitution under which they are operating, a printed copy of our constitution having been furnished to each Alumnus at or before the commencement of the year which I am recording. The result would tend to indicate that most of our members have familiarized themselves with the conditions of this constitution.

I next wish to refer to what I consider a most important innovation: During the past year a determined and quite successful effort has been made to interest local graduate societies of other universities in our organization and to show these societies that we most heartily reciprocate their interest.

Graduates of universities, other than our own, have been guests at our general meetings and our representatives have in turn been invited to functions given by our sister societies. There is naturally a strong community of interest between university men and women irrespective of the institution which each may claim as his or her alma mater, and if the connection already established is continued, it may probably result in a junction of forces should any matter of public interest subsequently arise in which we as university graduates wish to make our influence felt. The limitations imposed upon me by the constitution forbid my dealing in detail with many matters upon which I would like to enlarge.

Before closing my history, however, I wish to briefly tabulate four



additional innovations of the past year, which I consider important.

(1) For the first time an effort has been made to interest the graduating class of the University in the society of which they are shortly to become members. This has been done by devoting a general meeting of our organization to the coming graduates and by co-operation between the final year and our society in the annual dinner and dance.

(2) The first steps have been taken towards forming branches of our society at centres where there are sufficient graduates to make this possible.

(3) The first annual play of the Alumni Association has been prepared and presented, with success. The name of the play was "The Romantic Age" by A. A. Milne, and a copy of the programme is attached to this history for the edification of posterity and the glorification of the cast.

(4) A policy of having our members addressed at each of the general meetings by some public man or woman with a message of interest has been very successfully inaugurated and has added considerably to the interest of these meetings.

One of my duties is to record special achievement by members of our society during the past year. In this connection I would mention the name of Mr. J. Russell Love, who is the second member of our society to be elected to the Legislative Assembly in our Province. The remainder of the graduates have chiefly distinguished themselves by the fact that each has succeeded in earning adequate living during what has undoubtedly been one of the hardest financial years in the history of our province.

While I feel very strongly that the temptation to turn the Annual History into a eulogy of the retiring executive or any member thereof should be avoided at all cost, and while I realize my responsibility in this connection as the first Historian, I nevertheless also feel that this would be no History were not very special reference made to the work of our Past President, Mr. William Dixon Craig.

Your Historian has been closely in touch with Alumni matters ever since the society was organized and can say without hesitation that to no individual member does the society owe such a peculiar debt of gratitude. It is no exaggeration to say that Mr. Craig has been chiefly responsible for the fact that the past year has been a banner one. By his originality of ideas he has drawn our organization from the beaten path and greatly enlarged our sphere of usefulness, while, by his personality he has enthused and kept enthused our membership, and by his untiring work he has carried through the various plans undertaken. The work of our Past President is emphasized in this History because Mr. Craig is, from the standpoint of our society, a distinguished historical figure and there is no doubt that the influence of his term of office will be long felt.

L. Y. CAIRNS,  
Historian, 1921-22.



## "The Romantic Age"

Our association has produced its first play. Ten of the members gave up three months of leisure to make the production successful, and the result was highly gratifying. "The Romantic Age" will be remembered as one of the most satisfactory performances on our University stage.

Good fortune attended the production in two ways: a thoroughly effective play was chosen, and a competent cast of players was available. The players have had their meed of praise and the hours of preparation are a happy memory. It is but fair to add that this particular play could not have been chosen had Miss Margaret Gold been less willing or less capable. Her versatility was necessary for the highly successful rendering of such a character-study as Melisande.

For a production of this kind, undertaken in a light-hearted spirit of entertainment rather than as a study of drama, the choice of a play is rather difficult. The great themes of drama must be avoided, the subject must be "inoffensive" (as Barrie recently described himself), and yet the play must be worth while.

Mr. Milne's play satisfied these conditions perfectly, yet, so subtly that its qualities were considered superficial. It would be difficult to find many plays which suited the purpose so thoroughly. The dialogue was supple and clever and withal had a certain artless air. There was always enough wind in the sails to take the play over rather shallow waters, just enough wind for the ballast carried. The situations, it may be, were rather obviously artificial, with a dramatist like Milne, intent on the development of some character, this frequently happens. But the situ-

ations are accepted because they are not, as they are in low comedy or the cinema, essential to the life and movement of the play. In "The Romantic Age" they are the machinery which enables the dramatist to present a witty and amusing picture of the comedy implicit in that over-weening English virtue propriety. The Knowles family, with their gardeners, servants, motor-cars, prints, embroidery, bread-sauce, golf and all the conventional paraphernalia of affluence are very properly shocked because Melisande takes such a thing as poetry seriously—takes anything seriously, in fact. The denouement shews that Melisande has not really taken poetry seriously. She is merely, in her innocence, rebelling against the code of her class. She rapidly gets over her romantic measles with the timely help of Gervase, "the nice clean-looking, young Englishman, pleasant and good at games, not very clever, perhaps, but, dependable and making quite a handsome income"; her mother's ideal. The spirit of comedy chuckles at such a situation. Mrs. Knowles will die happy and Mr. Knowles will go back to his prints and continue to give the cook a good talking-to about the bread sauce.

The years which Mr. A. A. Milne spent on the staff of "Punch" have come to flower in his plays which carry on the Barrie tradition. As such plays are likely to be seen but seldom in our commercial theatres of the West, the Association has done a service to the Alumni and the University by keeping us in touch with this contemporary phase of comedy. Mr. Milne is still young, and though at present he is seeking fame as a writer of detective stories, his influence on the the-

atre of the next few years is certain to be great. One would like to see the Association continue to produce plays of such calibre. Nothing short of this can justify the expense and the vast amount of work entailed in preparation. To produce an amateur play in a city theatre, even for one night's performance, costs at least five hundred dollars. Although the cost for a Convocation Hall play is actually much less, virtually that sum is being spent and it seems a pity that something worth while should not be the rule with us. The Alumni Association seems peculiarly fitted for the task. With the enlightened appreciation of drama which may be expected from their university training, its members might do much to continue the work begun by "The Romantic Age". The great things of modern drama are still awaiting representation here; plays like "Philip the King", "The Second Mrs. Tanqueray", "Man and Superman", "Candida", "The Voysey Inheritance", "The Playboy of the Western World", "An Ideal Husband". Ibsen remains unknown to most of our playgoers in spite of his preeminence. The list does not promise much in the way of entertainment, but is quite within the reach of those who think it worth while and are willing to undertake the hard work of preparation and rehearsal.

The question has been raised whether, beyond giving publicity

to the name of the Association and adding an odd hundred dollars to its coffers, any worthy end is served by so much work and anxiety as would be involved in carrying out such a scheme. The answer depends on our appreciation of the stage, not the enthusiasm of one or two, but a wide-spread definite conception of the function of drama, is required. Such a conception has recently been expressed by Miss Storm Jamieson in a beautiful passage towards the close of her "Modern Drama in Europe". "As we dream today men will live tomorrow, though we do not recognize our dreams and can give no account of them. Tomorrow sleeps in each man's brain. If he can be roused to interest in it, so much the better for him, and it. In this lies the supreme value and power of drama. It can create interest in the unachieved grandeur, the undeveloped powers of man. With a sharper touch than any other art, it can quicken into life the realities that wait beyond and above the confusion of the day. It can set before men's eyes a conception of life which is better and nobler than its present attainment". Whether we have that, or can get it in the West, is the problem. We talk of Canadian authors and Canadian art. How can we ever get Canadian drama, if we do not try to do something more than occasionally provide a frivolous two hours' entertainment.

James Adam.

## The Diary of a Casual Year

KINGSTON, Jamaica, March ...., —Eighteen from fifty-two is thirty-four. Thirty-four degrees of latitude is a considerable distance through which to sustain contacts; it is, as I think someone

has remarked, about as far as a dog would care to chase a rabbit. Hence the sparseness of my record during the past twelvemonth. Nor is that record worth a curse, friends alumni (ae), unless per-



chance, you are growing old, as I am, and find the simple pleasures of retrospection less damaging to the digestion than many of the more acute joys.

It was just a little less than a year ago that I witnessed the bestowal of *The Trail's* future upon those eminent parasites—fancy enduring lawyers in a civilization even passably efficient—W. Dixon Craig and J. D. O. Mothersill. It became theirs to make or mar, and the next tidings that came to me were that they had made D. J. Teviotdale editor. Habet.

I came east. My Charing Cross Station became the corner of Sparks and Elgin Streets. Here, one day soon after, I met Dean Howes. Dean Howes is the sort of man that I like to meet. He has an impinging Ego set in a comprehending Cosmos. So we dropped into the dark and cool of an ice cream parlor, and there we discussed the importance of the West, and the Varsity future in rugby and hockey, and Gladys Buchanan, and perhaps—but I am not very sure about this — our hopes of salvation. Then he went his way, as all respectable contacts do. I do not care for the sort of contacts that come to live with one, and use one's neckties.

A fortnight later, and a block away, I met Professor Burt. Time was when Mr. Burt strode mightily up and down my classroom, with his hands furiously busy in his pockets while he dissected the membrane of the Holy Roman Empire. I remember that poor old structure now by one epigram only; that it was neither Holy, nor Roman, nor an Empire. But service in such a Junior Service as the Tanks has improved Mr. Burt, and he came home with me for a carnal game of bridge. There he met certain of my friends, poor devils who are now trade commissioning about the world. One such friend was, and is, a man of parts, a great man, an artist and a critic. He writes unutterable French verse, and sad but pure little stories in the limpid English

of artful simplicity. His gods are the famous French pothouse poets, and the choicest of the abbatoir realists; in debate he has a novel practise. Praise Anatole France to him, and you learn of Marlo of Poitiers, who did the same sort of thing, with a little more of the essential acid in it, in A.D. 1242. Speak sympathetically of Verlaine, and he tells you of a greater drunkard and more exquisite poet to whose manuscripts Verlaine was privy; even old Baudelaire appears to have inherited his fat from some gross and marvellous ruffian whom my friend can quote by the yord. Admire Rostand, and he stuffs Schnitzler down your throat; appreciate Schnitzler and the glory passes to Dowson; and if you chance to know the gutter in which Dowson died, I have no doubt that you would hear of the Peruvian whom he had badly plagiarized. I took Mr. Burt home to meet this chap, anticipating the impact of the historical method upon this dear old literary junkshop. But Mr. Burt chose to drink little beer, and to argue over the legality of the legal profession with one of those awful Scots whom one seems to find on even the best parties. But afterwards he played Polonnais Militaire in his own driving style, and several other things which pleased us all mightily.

Then I had a letter from D. J. Teviotdale, who, it appeared, was going to China, and must needs be introduced. He was going to China with a thirst for knowledge and I rendered to him the signs of all the fountains which I knew. I understand that he has returned, and that now he is on the staff. I do not blame this latter contretemps upon the ocean voyage completely, as the man's natural indolence made some such haven inevitable. The inclination of the twig was too marked when last I saw him. He seeks havens as naturally as women pat their hair.

Then one day Sndy Caldwell came up to town, with his medical degree in his hip pocket, and lug-



Top Row—Miss Tregillus, George Parney, Prof. Adam (Director), H. R. Leaver, L. Y. Cairns, A. Blair Paterson.  
Bottom Row—Miss Wilson, Harry Kerr, Miss McCrimmon, Miss Gold.



gage largely consisting of back copies of *The Dial* and *The Bookman*. It was a strange and kindly trick that sent this man, probably the greatest that Alberta has graduated to date, into medicine. With the essential twist in his brain which breeds originality like a cancer, with today's casual literary technique at his fingertips, he chose to study a precise science when he should have been tinkering with the mechanism of expression. I think that somewhere, sometime, he has conceived a pity for the imperfect race of men, and would rather serve them. In a few days he went west, and he is now practising in a small village in the south of the province, where he doubtless still reads *The Dial* and misses the best of the columnists immensely.

Then for a long time Alberta merged into a general haze of wheat crops, general elections, and the bitter winter weather. Until I renewed my contact a few Sundays ago while waiting for dinner in the Jamaica Club. Now there is the Jamaica Club in Kingston, and the British Club in Havana, and never the twain do meet. The Jamaica Club reverberates with quietude; it is besieged with vast silences; it is the calmest community that was ever assembled in the name of socialibility. It lives, but you must put your ear to its chest to be sure of it. The British Club in Havana—but I must not corrupt the undergraduates. In the Jamaica Club the *Saturday Review*, and the *Spectator* and the *Morning Post* lie side by side, and when I have read these three, one after the other, I know that as a people we are done for, and that there is no good in us. On this Sabbath, as night fell, even without breaking, I found an appreciation in the *Saturday Review* of Dr. Broadus' book upon the poet-laureateship. It was such a strange place to find one whom I knew and revered. For there is life and warmth in Doctor Broadus, and even a vital flare of epigram, (as witness the

day that the carpenter stuck his head into the classroom in Pembina, and without even changing the rhythm of his sentence, Dr. Broadus quoted serenely,

"A lovely apparition sent,

To be a moment's ornament")

and I hated to come upon an old acquaintance among those cold "Hic Jacets". In the twilight the West India Regiment passed with band blaring, and a battery of pagan piccolos wove festoons of thrills about the sturdy frame of "Onward Christian Soldiers". I felt that I should stand at salute as I folded the *Saturday Review* and put Dr. Broadus back in his place. From the review I learn that he has settled Hotis—Davenants—business and has spoken well of Nahum Tate.

This ends my diary. But on second thought, I had two other contacts. Yet, as they were not cast in the mood of joyous meeting, I am not sure that I should include them. One afternoon in Havana, a bad old man came into my office. I knew him by his bold and bleak eye, by his shattered moustache and the boles of his teeth, and by the stink of the sea upon him. He was the skipper who was always a day behind the world, having sailed up and down the 180th meridian for thirty years; he was that wicked sailor who had abandoned sin because all vices were so genteel. But he said that he was a distressed national, and by the grace of God, a Canadian. (I learned later at the Club that he had been a distressed Briton, American, Nicaraguan and Swede within the compass of a week.) So I took him to feed at a little open-faced restaurant upon the Calle Obispo, and there he thrived upon a plate of arroz con pollo and two cocktails and two bottles of beer and whiskey neat, and a cognac that he did not pour in his coffee. Then street musicians played by the curb, and the distressed national arose with purpose and came into their midst. I listened eagerly

for some fitting supplement to M'Andrews' Hymn, but he lifted his voice and sang a doleful and decayed ragtime chorus, not even new enough to tickle or old enough to matter. But this was the meat of it—that long ago, in Athabasca Hall, Russell Westberg had kept a gramophone, and a record of that very song. And a good lad now absent had made it his own, and had kept it by him for his cheer even when he had gone out into France. So I was not happy to hear that song again.

Then, a few nights ago, we were high on the Liguanea plain, where the mountains stand about Kingston as about Marathon. Another gramophone curiously took up the tale, and through the moonlight I heard once more, "Far Better Off in the Clink". This is our own especial "Colonel Bogey", and I wanted to walk out and away and across the crumpled skyline for a little. Those chaps have been dead such a long time now.

G. R. Stevens.

## Painted Windows

The 'Gentleman With a Duster' has followed his political 'Mirrors of Downing Street' with a volume of studies of twelve religious leaders of England, and the title, 'Painted Windows', with its quotation from Lowell—'Light, coloured by these reverend effigies, was none the more respirable for being picturesque'—matches well the delicate, but not noticeably modest suggestiveness of the writer's pseudonym. The book has been widely read and discussed, as a book full of undeniable smartness was bound to be, and has doubtless caused great fluttering in sundry dovescotes, but the real interest of the book lies in its being symptomatic of what may be called the tendency in present day letters towards a biographical clinic.

Lytton Strachey tries to run the spirit of the Victorian to earth by a brutally clever dissection of four eminent Victorians, and holds a clinic on the most eminent of all Victorians; the 'Gentleman With A Duster' seeks to isolate the bacillus of political incompetency in his 'Downing Street', and is imitated with indecent haste by a couple of practitioners in the same technique on this side of the water, and now we have 'Painted Windows', which offers its analysis of twelve religious leaders,—a vivisection of twelve out-standing personalities, by a masked

practitioner, the advertised object being the detection of the cause of the sterility of religious life in England today.

The new book leaves many doubts in the mind, as to the validity of the method of the biographical clinic, the qualifications of the leading practitioners, especially when anonymous, and the morality of surgery, where the cleverness of the operation is not convincingly accompanied by human gain. Anybody can slit anybody else's gizzard in a really clever and interesting way, but not all gizzard-slitting is good surgery. One would like to be assured that the gentleman who can write about a score of politicians and others really knows his subjects well enough to estimate with fairness and sympathy their personality and work, and is left to the suspicion that the gentleman has no very profound knowledge of them at all. The parade of intimacy with the inner life of his subjects does not at all reassure one as to the delicacy of the writer's moral sense, and is on the whole distasteful. It needs more than his reiterated 'Alas, poor Yorick, I know him well', to persuade one that his collection of clever journalistic snap-shots is a genuine portrait gallery. Dr. L. P. Jacks assures us gently that some of the things said about him are simply not true, but says he is humbly



grateful for the ordeal he has been put through, which is unnecessarily Christian of Dr. Jacks.

The impression that the Gentleman is only a literary gipsy, turning an honest dollar by reading the palms and feeling the bumps of politicians and churchmen, is not removed by the solemn things that have been written about this book, or lessened by the solemn introduction that Professor Kirsopp Lake wrote for the American edition. This solemnity is indeed a more awful portent for the religious life of the day than any revelation the book makes; that the concluding chapter, in which the author (rashly) tries to commend the assortment of odds and ends of thought that he produces from his own needle-bag, should be considered by anyone as a serious contribution to the religious thought of the day is little less than distressing. It is quite nice

to hear the author crooning over his ideas about things, but it is not important. Every fond parent does it.

Let the reader borrow the gentleman's spectacles for an evening, and look through them at the twelve effigies on the painted windows; he will be richly entertained by the cleverness of the studies of Bishop Gore, Dean Inge, Miss Maude Royden, and the rest of the twelve. He will remember with pleasure the smile on Dean Inge's face, like the small boy looking out from an undertaker's window, and the characterization of Dr. Orchard as a sparrow spreading himself to look like the eagle on the lectern. But let him remember that spectacles, like windows, may be coloured, and are notorious for needing—A Gentleman With A Duster.

D. E. Cameron.

## Class '12 Re-Union

The second quinquennial reunion of Class '12 was held at the Macdonald Hotel, Edmonton, on Tuesday, the 9th of May, 1922. Among those present were noticed Dr. and Mrs. Alexander and Mrs. E. T. Mitchell, Miss E. C. Anderson, Miss A. K. Wilson, F. S. McCall, A. E. Ottewell, L. Y. Cairns, G. D. Misener, J. R. Drysdals and James Adam. Messages received from the following were read by the President: A. J. Law, G. A. Kettys, E. T. Mitchell and A. L. Carr. The whereabouts of

all members of the class were reported upon with the exception of J. G. White.

Prior to the dinner, cards were placed at the seat of each member and on the backs of each card was written an old clipping from "The Gateway". These clippings and also other clippings from "The Gateway" were read during the evening. The chief feature of this reunion was that no speeches were made. It was delightfully informal. In fact, no one got on-

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**HUGH E. STANTON, B.A., LL.B.,**

Barrister, Solicitor and  
Notary Public

Pelton, Archibald & Stanton  
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to their feet to unburden their system of any platitudes or, in fact, anything else. The entire time from seven o'clock to twelve was taken up by an informal chat about old times and the present outlook at the University, the only variation being the reading of a poem by Mr. Cairns. It was decided to hold a third quinquennial reunion of the class during Convocation week 1927. A. E. Otte-well was appointed to make the necessary arrangements. F. S. McCall was instructed to convey to Dr. Tory a message from the Class at the Alumni Banquet.

The entire disappearance of J.

G. White caused the Class a great deal of anxiety. At the last reunion it had been decided to employ a detective to locate the said White and bring him before the Class at this reunion. The detective had no success, and after much discussion it was decided to insert notices in newspapers of all the larger cities of United States and Canada notifying Mr. White that unless he reports to a member of the Class within fifteen days, that a poem entitled "Pinky White" will be written by one Lawrence Yeucalyptus Cairns and widely circulated.

J. R. Drysdale.

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## Graduates 1921-22

The following list does not include the names of those taking a second degree from the University of Alberta, i.e., those who already hold the Bachelor's degree.

Adam, James Don, 11018 83rd Ave., Ed., B.A.  
 Alfred, Victor, R.R. 3, Saskatoon, Sask., LL.B.  
 Allwork, Charles T., 8925 84th Ave., Edmonton, B.A.  
 Archibald, Margaret C., Suite 2, Bryant Apts., Calgary, B.A.  
 Bakewell, Edna G., B.A.  
 Atkinson, Nelles Henry, 204 First St. W., Calgary, B.Sc. in M.E.  
 Basarab, John Edward, Hotel Grand Apts., Edmonton, LL.B.  
 Beveridge, Belle, 707 Durham Ave., Calgary, B.A.  
 Black, Lois Young, Suite 20, Credit Foncier Bldg., Edmonton, B.A.  
 Bryan, Helen A., 7406 22nd St. A., Ogden, Alberta, B.A.  
 Broadus, Kemper H., 7441 Saskatchewan Drive, Edmonton, B.A.  
 Bryden, Richard B., 9712 111th St., Edmonton, B.Sc. in C.E.  
 Butchart, Harold T., 10828 79th Ave., Edmonton, B.Sc. in M.E.  
 Butchart, Thelma, 10828 79th Ave., Edmonton, B.A.  
 Cain, Ardis Ruth, Manville, Alberta, B.Sc. in Arts.  
 Cain, Pauline U., Manville, Alberta, B.Sc. in Arts.  
 Chadsey, Louis C., B.A.  
 Charlesworth, Gerald S., 9930 106th St., Edmonton, B.A.  
 Cobbledick, Douglas W., 822 Tegler Bldg., Edmonton, LL.B.  
 Cousins, Frank C., Assiniboia, Saskatchewan, B.A.  
 Copeland, Earl R. P., B.Sc. in Arts.  
 Cowan, Kate S., 9908 108th St., Edmonton, B.A.  
 Dawson, H. R., 1116 12 Avenue W., Calgary, LL.B.  
 Davis, Edward N., Medicine Hat, Alberta, B.A.

Diller, Dorothy, 31 Bernard Blk., 94th and Jasper, B.A.  
Donaldson, Arthur, 9847 110th St., Edmonton, B.Sc. in C.E.  
Edworthy, Silvanus, 9614 76th Ave., Edmonton, B.A.  
Evans, Russell W., Leipzig, Saskatchewan, B.A.  
Fergusson, Lola, R.R. No. 1, Edmonton, B.Sc. in Arts.  
Fetter, Roy Eugene, 923 103rd St., Lethbridge, B.A.  
Ford, Francis Armour, 12410 103rd Ave., Edmonton, B.A.  
Frame, William E., 10749 84th Ave., Edmonton, B.A.  
Francis, A. C., Lanuke, Alberta, B.A.  
Gardiner, Elmslie, Macleod, Alberta, B.Sc. in Arts.  
Gaetz, John Raymond, Red Deer, Alberta, B.S.A.  
Garrison, Daphne, Westlock, Alberta, B.A.  
Giffen, Andrew, 11024 85th Avenue, Edmonton, B.Sc. in Arch.  
Giffen, Blanche 11024 85th Avenue, Edmonton, B.A.  
Good, Lorne, Didsbury, Alberta, B.Sc. in Arts.  
Gordon, Clarke L., Box 7, Stavelly, Alberta, B.A.  
Hanna, William F., 10224 106th St., Edmonton, B.S.A.  
Hart, Thomas, Alberta College South, Edmonton, B.Sc. in Arts.  
Hustler, George F., B.A.  
Hyde, Ernest Elmer, 11615 84th St., Edmonton, M.A.  
Jampolsky, Moses, 10127 95th Ave., Edmonton, M.A.  
Jones, I. W., 10953 89th Ave., Edmonton, B.A.  
Jones, J. T., 10953 89th Ave., Edmonton, B.A.  
Kask, Mary Kathleen, Prince Rupert, B.C., Box 779, B.A.  
Keith, Helena D., 10958 81st Ave., Edmonton, B.A.  
Kerr, Helena N., 526C.5th Ave., Medicine Hat, B.A.  
Koenig, Daphne, Delia, Alberta, B.A.  
Kemp, Arthur Thomas, School of Agriculture, Olds, Alberta, B.S.A.  
La Fleche, Helene, 10831 80th Ave., Edmonton, B.A.  
Le Page, George Frederick, Medicine Hat, B.A.  
Line, William, Alberta College South, Edmonton, M.A.  
McBrine, Arthur R., Stettler, Alberta, B.A.  
McCabe, James O., 11227 93rd St., Edmonton, B.A.  
Macaulay, Archibald F., 1237 13th Ave. W., Calgary, B.A.  
McColl, Mack Bentley, Colholme, Alberta, B.S.A.  
MacDonald, William D., Grainger, Alberta, B.S.A.  
McGuire, John, 11615 94th St., Edmonton, B.Sc. in Arts.  
McKitrick, Eva Annie, 10628 84th Ave., Edmonton, B.Sc. in Arts.  
MacLaren, Reginald F., LL.B.  
McLaurin, Colin Campbell, LL.B.  
McLennan, Susan Isabel, B.Sc. in Arts.  
McMillan, Jean E., 129 6th Ave. E., Calgary, B.A.  
McQueen, Christine, 9906 104th St., Edmonton, B.A.  
McQueen, Jean, 9906 104th St., Edmonton, B.A.  
Mather, Thomas H., Stanmore, Alberta, B.S.A.  
Miller, Aileen, 10660 97th St., Edmonton, B.A.  
Miskew, Peter A., Mundare, Alberta, B.A.  
Moore, Hazel, 107735 107th St., Edmonton, B.A.



- Morgan, Arthur R., 71009 87th Ave., Edmonton, B.A.  
Nicoll, Jean, 1722 14th Ave. W., Calgary, B.A.  
Nicoll, James, 1722 14th Ave., W., Calgary, B.A.  
Nielson, Sigvald, 10709 93rd St., Edmonton, B.A.  
Noble, George D., LL.B.  
Ogston, Alexander W., Robertson College, Edmonton, B.A.  
Pegrum, Dudley Frank, 11513 125th St., Edmonton, B.A.  
Pentland, Lucile G., 11011 86th Ave., Edmonton, B.A.  
Philp, Donald F., 10163 108th St., Edmonton, B.A.  
Phillips, Edward W., Langdon, Alberta, B.S.A.  
Plummer, Norman M., 514 21st Ave. W., Calgary, LL.B.  
Powlett, Charles H. A., 1103 7th St. W., Calgary, LL.B.  
Puffer, Stanley A., 22 Parkview Apts., Edmonton, LL.B.  
Rein, Rose, 1318 8th St. W., Calgary, LL.B.  
Robson, Helen M., 10023 115th St., Edmonton, B.Sc. in Arts.  
Roscoe, Helen M., 11158 82nd Ave., Edmonton, B.A.  
Russell, James George, LL.B.  
Sanderson, James O. G., 1270 Bridge St., Medicine Hat, B.Sc. in Arts.  
Sawula, Stephen, 10765 98th St., Edmonton, LL.B.  
Scott, Percy, LL.B.  
Scroggie, Arthur G., Eyremore, Alberta, B.Sc. in Arts.  
Simpkin, Douglas B., Maple Creek, Saskatchewan, B.Sc. in C.E.  
Simpson, Maimie Shaw, 11125 88th Ave., Edmonton, B.Sc. in Arts.  
Sinclair, Douglas C., 1011 19th Ave. W., Calgary, LL.B.  
Stafford, Dorothy, 603 5th Ave. S., Lethbridge, B.A.  
Steele, Ivy M., Ponoka, Alberta, B.A.  
Stuart, Oliver L., 12513 Stony Plain Road, Edmonton, B.A.  
Stutchbury, Ewart W., 9345 104th Avenue, Edmonton, B.A.  
Suitor, Minnie, B.A.  
Swanson, Alice, Prospery, Alberta, B.Sc. in Pharm.  
Thornton, Harold R., Red Deer, Alberta, B.S.A.  
Villett, George H., Alberta College South, B.A.  
Villy, Margaret H., 2413 15th St. W., Calgary, B.A.  
Webster, D. A. C., 1316 Prospect Ave., Calgary, B.A.  
Wershof, Minnie J., 9515 101st Ave., Edmonton, B.A.  
Whiteman, Dorothy, 530 10th Ave. N.E., Calgary, B.Sc. in Pharm.  
Williams, Cathrine L., Bellevue, Alta., B.A.  
Willis, E. F., M.A.  
Wilson, Ivy S., 234 10th St. N.W., Calgary, B.A.  
Wilson, Margaret, 10942 90th Ave., Edmonton, B.A.  
Wood, Alethia A., Hardisty, Alberta, B.A.  
Wrinch, Leonard B., Hazelton, B.C., B.A.  
Whiffin, Horace E., 320 2nd St., Medicine Hat, LL.B.

## News of the Graduates

Miss Ada Anderson, B.A., '21, has left Rochfort Bridge and is teaching at Tipperary, Alberta.

Miss Beatrice Duke, B.A., '21, is teaching at Stimson, Alberta.

Mr. Farrel Dyde, M.A., '12, who for the past three years has been engaged in educational work in the Yukon, intends to come out this July and will go to Teachers' College, New York, to read for his Ph.D. En route for the East, he hopes to stop off for a few days in Edmonton.

Mr. Ted Kane, B.A. '20, presented by Mr. Frank Ford, K.C., was called to the Alberta Bar before Chief Justice Harvey on Saturday, June 24, 1922.

W. M. Fife, B.Sc., '13, is to be congratulated on the results of his examination for the degree of M.S. at the Massachusetts Institute of Technology where he had the distinction of leading his class. This from "Tech" means a good deal.

Mr. S. A. Francis is teaching Mathematics in the Lowell High School in San Francisco.

Miss Margaret Gold, B.A., '18, is sailing on the Scotian on July 3 for France where she will spend a year in study at the Sorbonne. She intends to be present at the Conference of University Women which will be held in Paris in July.

Miss Nellie James, B.A., '21, is Assistant Principal of the Ponoka High School.

Mr. Howard Emery, B.A. '20, presented by Mr. Frank Ford, K.C., was called to the Alberta Bar before Mr. Justice Beck on Monday, June 19, 1922.

Mr. Harry Kostash, B.A., '21, is Principal of the Smoky Lake School.

Miss Jeanette McIntosh, B.A., '21, has joined the staff of the University General Office.

Mr. R. P. Miller, B.Sc., '20, has been an Assistant in Geology at the University of California during the session just closed.

Mrs. E. T. Mitchell, M.Sc. in Arts, '12, has gone to Chicago for the sum-

mer to be with her husband who is reading for his Ph.D. at the Chicago University. Her address is 5721 Kenwood Avenue, Chicago. Mrs. Mitchell expects to return to the University of Alberta in the autumn and resume her position on the staff.

Miss Dixie Pelluet, B.Sc. in Arts, '19, and M.A., Toronto University, brings distinction to Alberta and the University of Alberta in being a successful candidate for the scholarship offered by the Federation of University Women in Canada. Miss Pelluet will have a year of post-graduate study in Biology at the University of London, England.

W. C. Pollard, LL.B., '16, is practising law at Port Perry, Ontario. Mr. Pollard evidently believes in variety for he has just resumed his practice of law after farming for three years in South Ontario.

Mr. Ralph Rutherford, M.Sc. in Arts, '20, who has been doing post-graduate study for the past two years (1920-21, Mass. Inst. of Tech.; 1921-22, Geology at Wisconsin University), has returned to Alberta and has joined Dr. Allan's geological survey party in the mountains for the summer.

Mr. Edgar Smith, B.A., '18, is engaged in teaching French in the Crescent Heights High School, Calgary, Alberta.

According to news received from California, Mr. C. H. Tookey, B.A., '20, has been appointed Assistant Actuary to the Occidental Life Insurance Company. His address is Room 1229, The Merchants' National Bank Building, Los Angeles, California.

Mr. H. J. Wilson, B.A., '15, is practising law with the firm of J. Robertson, Winkler & Co.

From W. S. MacDonald we learn that "L. S. MacDonald is engaged as a member of the producing profession (engineering) in the offices of the Hamilton Bridge works in that city. Mr. and Mrs. MacDonald have a lovely home on 68 Belmont Street which is lustily enlivened by young

Harvey." Also that "Miss Marion Smith is engaged in the subtle art of instructing the youth of Lethbridge in the devious paths of knowledge." He himself is still with the Department of the Interior as Junior Hydro-metric Engineer in the Water Power Branch, Calgary.

Joseph Archer, LL.B., writes from Lake Saskatoon, Alberta, where he has been practising law since 1916. He speaks enthusiastically of the Grande Prairie district: "We have a country that will provide for at least 200,000 people in the Grande district alone, when we have railway development and the coal mines opened to the markets of the Pacific Coast."

Charles F. Carswell responds quite cheerfully from Rimbey, Alberta, to the effect that he is "junior member of the firm of Jones, Scott and Carswell, controlling the destinies of the Rimbey office and collecting more moss than money."

W. F. Seyer, who is now Assistant Professor of Chemistry at the University of B.C. mentions his efforts at research quite briefly, but only becomes really enthusiastic when on the subject of one small son of some 8 months who has apparently just reached the teething stage.

George A. Hipkin of Bashaw, Alberta, is on friendly enough terms with his confrere, Leaver, to tell him to "go to grass", but as the incident seems to date back to college days and concerns merely an old algebra book, I shall draw a curtain. Any way, he seems to have made some acquisitions since the good old college days—in his own words: "a wonderful wife and a sturdy son, a dandy new house and dandy old Ford". Of his work he goes on to say: "One thing has struck me very forcibly since I have been out in the active work and that is that, educationally speaking, the state of our rural centres is deplorable. The lack of desire for higher education is alarming—and the colossal ignorance of some, even in the higher grades, would be amusing if it were not so tragic. I have three clubs under my

control, two of boys only, one of boys and girls, and what those youngsters don't know is amazing. They all have a good chance but very few seem to care. All of which leads me to be thankful that I had some ambition to get something and had the U. of A. help me. You ask me what I am doing. Besides the things I have mentioned, I am speaking to the U.F.A. institutes and schools—any place, anywhere,—seeking to help the community, especially the boys and girls, emphasizing not Methodism (for 6 years I have had Union churches) but the great principles of the Master man."

A. Berkov was on holiday when he wrote, and did not give a permanent address, but has been engaged for the past two years in Civil Engineering along municipal and irrigation lines in the United States.

So much for Class '15.

In writing of Class '22, I should like to state that the data thereof was extracted from Miss Tina McQueen; I am merely responsible for the metre and rhyme.

Mr. Jimmy Adam, who next year will continue his studies in Law, is testing his powers this summer in an endeavor to persuade the good housewives of the Vermilion district that life is not worth while without an aluminium griddle pan.

Mr. C. T. Allwork and Mrs. Allwork are spending the summer in the Old Country.

Miss Margaret Archibald is taking a business course in Calgary and expects to return to the University in the autumn.

Miss Thelma Butchart, James Ramsey Gold Medallist in Mathematics, has secured an Open Fellowship in the University of Toronto, where she will pursue graduate work in Mathematics.

The following graduates are engaged in Chautauqua work in the West: Lois Black, Susie McLennan, Pauline Cain and Helena Kerr.

Mr. Elmslie Gardiner is employed as Physicist at the Marlboro Cement Company, Marlboro, Alberta.



Mr. J. T. Jones is teaching at Riley, Alberta, and Mr. I. W. Jones is employed at the Black Diamond Coal Fields, Calgary, Alberta.

Miss Helene La Fleche is engaged in part-time teaching in the Edmonton Separate High School.

Miss Hazel Moore is teaching school in the country in the vicinity of Leduc.

Miss Helen Robson is temporarily engaged in Civil Service work, Government Buildings, Edmonton.

Mr. James O. G. Sanderson is a member of Dr. Allan's Survey Party in the Rocky Mountains.

Mr. Arthur Scroggie is the Assistant in the Industrial Laboratories, University of Alberta.

Mr. Douglas Simpkin is at Champion, Alberta.

Mr. "Tubby" Thornton is employed in the United Creameries, Calgary, the institution which produces "Better Milk".

Miss Dorothy Whiteman is in charge of Dr. Brett's Drug Store in

Banff, Alberta, for the summer.

Dr. Margaret Wilson is practising Medicine and has an office in the McLeod Building, Edmonton.

Mr. Jim Nicoll is in the employ of the Resident Engineer of the C. P. R. at Medicine Hat, Alberta.

Emil Skarin, B.Sc., has been appointed Swedish Consul at Edmonton. The ceremony of conferring the appointment was carried out by Professor Burt, at the University of Alberta, on Friday, June 23, and formed the occasion of a very interesting event.

The editor recently heard from an old student of the University of Alberta in the person of Dr. F. D. Facey, M.D., '20 (McGill). Dr. Facey was at that time in California, having recently returned from a holiday spent in Honolulu. He expressed his intention of returning to Alberta sometime this summer.

Another ex-medical student of the University who wrote into the office recently was Dr. P. L. Backus, who is at present practising in Eckville, Alberta.

## Births, Deaths and Marriages

### Births

**Stevens**—To Mr. and Mrs. G. Roy Stevens, a son, Charles Peter Rodger, in Kingston, Jamaica, on April 17, 1922.

### Marriages

**Dodge-McKinnon** — Mr. Freeman James Dodge, of Spirit River, to Miss Edith Catherine McKinnon,

(B.Sc. in Household Economics, '20), at Red Deer, on April 19, 1922. The following friends of the bride were present at the ceremony: Miss Frances Stubbs, Miss Hotson, Miss Tillotson, Miss MacFarland and Miss Trimble.

**Gaetz-Craig**—Mr. Howard R. Gaetz of the University of Alberta, to Miss Gwynnyfred Craig at Vancouver, in May, 1922.

**Woods, Sherry, Collisson and Field  
Woods, Sherry, Macalister and Craig**

**BARRISTERS**

**SOLICITORS**

**NOTARIES**

S. B. WOODS, K.C.

S. W. FIELD, K.C.

J. C. SHERRY.

J. MACALISTER.

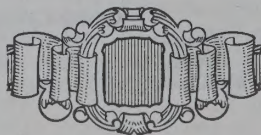
J. T. COLLISSON.

W. D. CRAIG.

J. D. O. MOTHERSILL

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1922 — SESSION — 1923

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